



GIFTED RATING SCALES

GRS™

Gifted Rating Scales

GRS-S Score Report

Steven I. Pfeiffer, PhD, and Tania Jarosewich, PhD

Name: Sarah Smith
Gender: Female
Birth Date: 03/07/2006
Date of Testing: 04/11/2015
Age: 9:4
Grade: 4th Grade
Form: Gifted Rating Scales-School Form

Teacher Name: Mrs Brown
School:
How long the teacher/rater
has known the child: 7 to 12 months
How well the teacher/rater
knows the child: Very well

Additional Information:



Copyright © 2003, 2015 NCS Pearson, Inc. All rights reserved.

Pearson, the **PSI logo**, **PsychCorp**, and **GRS** are trademarks in the U.S. and/or other countries of Pearson Education, Inc., or its affiliate(s).

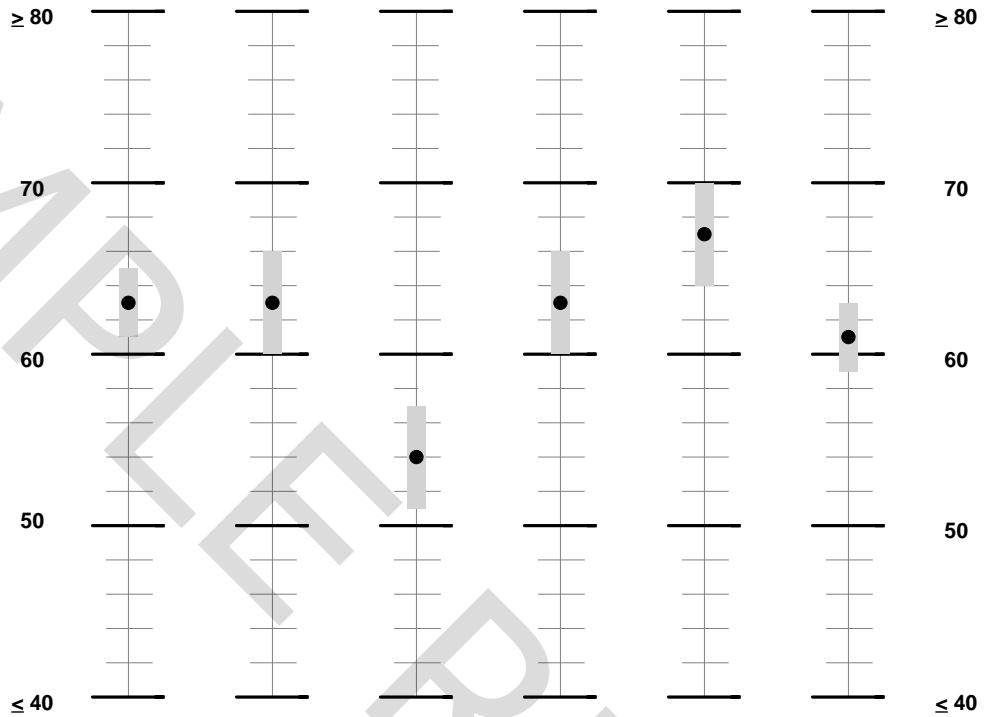
TRADE SECRET INFORMATION

Not for release under HIPAA or other data disclosure laws that exempt trade secrets from disclosure.

[1.0 / RE1 / QG1]

SCORE SUMMARY

Profile of Scale Scores (T Score)**



Scale	Intellectual Ability	Academic Ability	Creativity	Artistic Talent	Leadership	Motivation
Raw Score:	91	95	70	82	101	91
T Score:	63	63	54	63	67	61
Cumulative %:	90	90	66	90	96	86
Gifted Classification:	High Probability	High Probability	Low Probability	High Probability	High Probability	Above Average

**98% Confidence Interval

RESULTS

No Strengths or Recommendations were provided.

SAMPLE REPORT

ITEMS BY SCALE

Items marked as above average appear in bold font.

Intellectual Ability

- 1. Solves problems quickly. (7)**
- 2. Demonstrates advanced reasoning skills. (8)**
- 3. Thinks insightfully, intuitively understands problems. (7)**
- 4. Learns new information quickly. (9)**
- 5. Demonstrates a good memory, remembers facts and details. (8)**
6. Understands complex information or abstract ideas. (6)
- 7. Answers questions in detail, with extensive information. (7)**
- 8. Makes logical inferences, draws conclusions based on sound reasoning. (8)**
- 9. Problem solves analytically, separates problems into their component parts. (7)**
- 10. Understands the essence of a problem quickly. (9)**
- 11. Applies prior knowledge to solving problems. (7)**
- 12. Learns difficult concepts easily. (8)**

Academic Ability

- 1. Demonstrates knowledge about current events. (7)**
- 2. Completes academic work correctly. (8)**
- 3. Completes academic work unassisted. (8)**
- 4. Contributes to academic discussions. (9)**
- 5. Learns academic material with little instruction. (8)**
- 6. Excels in one or more subject areas. (8)**
- 7. Understands complicated academic material. (8)**
- 8. Performs well on achievement and/or classroom tests. (7)**
- 9. Demonstrates advanced reading, writing, and/or math skills. (8)**
- 10. Asks relevant questions to learn more about a topic. (8)**
- 11. Demonstrates extensive knowledge in one or more academic areas. (8)**
- 12. Demonstrates knowledge of facts in one or more academic areas. (8)**

Creativity

1. Displays an active imagination, thinks or acts imaginatively. (6)
2. Approaches the world "as a scientist" or explorer. (6)
3. Connects or puts together ideas or materials in unusual but relevant ways. (5)
4. Demonstrates an inventive or innovative approach to situations or problems. (6)
5. Generates ideas to "what if" questions that don't have one correct solution. (5)
6. Generates unique or creative ideas to solve a problem or issue. (6)
7. Thinks or acts in novel ways, such as proposing original activities or games. (6)
8. Experiments with ideas in new or imaginative ways. (5)
- 9. Demonstrates original thinking. (7)**
- 10. Creates original skits, stories, poems, and/or songs. (7)**
11. Takes creative risks, comfortable not having the correct answer. (5)
12. Constructs jokes, ironic observations, and/or clever plays on words. (6)

Artistic Talent

- 1. Produces imaginative and/or original art. (7)**
- Learns artistic techniques quickly. (6)
- 3. Appreciates subtle distinctions or variations in artistic products or performances. (7)**
- 4. Exhibits advanced artistic technique and/or performance. (7)**
- 5. Demonstrates knowledge in the arts. (8)**
- 6. Performs or produces art marked by detail, complexity, sophistication, and/or richness. (7)**
- 7. Applies principles such as rhythm, melody, and/or timing to artistic endeavors. (7)**
- Provides detail and/or elaboration in artistic work. (6)
- 9. Demonstrates heightened attention to detail, color, shape, pitch, rhythm, and/or movement. (7)**
- 10. Expresses emotions effectively in artwork. (7)**
- 11. Communicates creative interpretations via the arts. (7)**
- Communicates meaning effectively via artistic media. (6)

Leadership

- 1. Acts responsibly in social situations. (8)**
- 2. Recognizes the feelings of others. (8)**
- 3. Demonstrates good social judgment. (9)**
- 4. Projects a positive image to peers. (9)**
- 5. Earns the respect and trust of others. (9)**
- 6. Motivates others. (9)**
- 7. Resolves peer disagreements. (8)**
- 8. Gets others to work together. (8)**
- 9. "Makes things happen". (8)**
- 10. Leads or influences others. (8)**
- 11. Takes charge, assumes a leadership role in group situations. (9)**
- 12. Inspires confidence in others. (8)**

Motivation

- 1. Shows pride in work. (7)**
- 2. Strives to achieve, wants to perform at the highest possible level. (8)**
- 3. Reacts to challenges enthusiastically. (7)**
- 4. Approaches situations expecting to do well. (7)**
- 5. Places high value on mastery and success. (8)**
- 6. Works tenaciously, not easily discouraged. (8)**
- 7. Sets high standards for his/her performance. (8)**
- 8. Sets challenging goals. (9)**
- 9. Takes on new and difficult tasks or projects. (8)**
- 10. Strives to improve or become more competent. (7)**
- 11. Persists on tasks even when initial efforts are not successful. (7)**
- 12. Attempts tasks that are above current skill level. (7)**

End of Report

NOTE: This and previous pages of this report contain trade secrets and are not to be released in response to requests under HIPAA (or any other data disclosure law that exempts trade secret information from release). Further, release in response to litigation discovery demands should be made only in accordance with your profession's ethical guidelines and under an appropriate protective order.
